


WAITING UNDER A WINTER MOON

Part 2




Brooks Jensen

A Brooks Jensen Arts Publication



*So bright a gleam on the foot of my bed —
Could there have been a frost already?
Lifting myself to look, I found that it was moonlight
Sinking back again, I thought suddenly of home.*

~ Li Po
(1867-1902)



*Autumn is crisp and the firmament far,
Especially far from where people live.
I look at cranes on the sand
And am immersed in joy
When I see mountains beyond the clouds.
Dusk inks the crystal ripples.
Leisurely the white moon comes out.
Tonight I am with my oar,
Alone,
And can do everything,
Yet waver, not willing to return.*

~ Wang Wei
(701-761)



*A hundred thousand worlds
Are flowers in the sky.
A single mind and body
Is moonlight on the water.*

*Once the cunning ends and information stops,
At that moment there is no place for thought.*

~ Han Shan
(b. 1546)



Brooks Jensen is a fine-art photographer, publisher, workshop teacher, and writer. In his personal work he specializes in small prints, hand-made artist's books, and digital media publications.



He and his wife (Maureen Gallagher) are the owners, co-founders, editors, and publishers of the award winning *LensWork*, one of today's most respected and important periodicals in fine art photography. With subscribers in 73 countries, Brooks' impact on fine art photography is truly world-wide. His long-running podcasts on art and photography are heard over the Internet by thousands every day. All 900+ podcasts are available at [LensWork Online](#), the LensWork membership website. LensWork Publishing is also at the leading edge in multimedia and digital media publishing with *LensWork Extended* — a PDF based, media-rich expanded version of the magazine.

Brooks is the author of seven best-selling books about photography and creativity: *Letting Go of the Camera* (2004); *The Creative Life in Photography* (2013); *Single Exposures* (4 books in a series, random observations on art, photography and creativity); and *Looking at Images* (2014); as well as a photography monograph, *Made of Steel* (2012). His next book will be *Those Who Inspire Me (And Why)*. A free monthly compilation of of this image journal, [Kokoro](#), is available for download.

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